

Let All the Earth Cry Out

Michael Keppel

$\text{♩} = 70$ F C B \flat F Gm
Let all the earth cry out cry out to

Let all the earth cry out cry

Let all the earth cry out cry out to

6 F Dm C F C
God with joy Let all the

out with joy Let all the

God with joy Let all the

11 B \flat F Gm Csus F
earth cry out cry out to God with joy.

earth cry out cry out to out with joy.

earth cry out cry out to God with joy.

16 B \flat F

1. Shout joy - ffly to God, all the earth _____ sing

21 Gm F C

praise to the glo - ry of His name; _____ pro -

26 Dm Dm tacet F

claim His glo - rious praise. Say to God,

31 Dm tacet F Dm C

"How tre - men - dous are Your deeds!"

36 B \flat F

2. "Let all on earth wor - ship and sing _____

41 Gm F C

praise to You, sing praise to Your name!" Come and

46 Dm Dm tacet F

see the works of God, His tre - men - dous

51 Dm tacet F Dm C

deeds a - mong the child - ren of Ad - am.

57 B \flat F

3. He has changed the sea in - to dry land; _____

Detailed description: This is the first musical staff, starting at measure 57. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. A half note B4 is followed by quarter notes A4, G4, and F4. A half note F4 is tied to the next measure, where it is followed by quarter notes G4, A4, and B4. The staff ends with a quarter rest.

62 Gm F C

through the ri - ver they passed on foot; there - fore

Detailed description: This is the second musical staff, starting at measure 62. It features a treble clef and a key signature of one flat. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. A half note C4 is followed by quarter notes B3, A3, and G3. A half note G3 is followed by quarter notes A3, B3, and C4. The staff ends with a quarter rest.

67 Dm Dm tacet F

let us re - jice in Him. He _____ rules

Detailed description: This is the third musical staff, starting at measure 67. It features a treble clef and a key signature of one flat. The melody begins with quarter notes G3, A3, and B3. A half note B3 is followed by quarter notes A3 and G3. A half note G3 is followed by quarter notes A3 and B3. The staff ends with a quarter rest.

72 Dm tacet F Dm C

by His might for - ev - er.

Detailed description: This is the fourth musical staff, starting at measure 72. It features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by quarter notes G3, A3, and B3. A half note B3 is followed by quarter notes A3 and G3. A half note G3 is followed by quarter notes A3 and B3. The staff ends with a quarter rest.

77 B \flat F

4. Hear now, all you who fear God, _____ while

Detailed description: This is the fifth musical staff, starting at measure 77. It features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by quarter notes G3, A3, and B3. A half note B3 is followed by quarter notes A3, G3, and F3. A half note F3 is tied to the next measure, where it is followed by quarter notes G3, A3, and B3. The staff ends with a quarter rest.

82 Gm F C

I de - clare what He has done for me. Blessed be

Detailed description: This is the sixth musical staff, starting at measure 82. It features a treble clef and a key signature of one flat. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. A half note C4 is followed by quarter notes B3, A3, and G3. A half note G3 is followed by quarter notes A3, B3, and C4. The staff ends with a quarter rest.

87 Dm Dm tacet F

God who re - fused me not My _____ prayer

Detailed description: This is the seventh musical staff, starting at measure 87. It features a treble clef and a key signature of one flat. The melody begins with quarter notes G3, A3, and B3. A half note B3 is followed by quarter notes A3 and G3. A half note G3 is followed by quarter notes A3 and B3. The staff ends with a quarter rest.

92 Dm F Dm C

or His kind - ness!

Detailed description: This is the eighth musical staff, starting at measure 92. It features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by quarter notes G3, A3, and B3. A half note B3 is followed by quarter notes A3 and G3. A half note G3 is followed by quarter notes A3 and B3. The staff ends with a quarter rest.