

# Praise the Lord

Jill Schulz

♩ = 160

C F C G C2 C

Praise\_ the Lord, Praise\_ the Lord who lifts up the poor.\_  
Praise the Lord,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music consists of chords and simple melodic lines. The lyrics are written below the staves, with some words underlined to indicate phrasing.

8 C F G2 G C F G2 G

1. Praise\_ you ser-vants of the Lord\_ praise\_ the name\_ of the Lord.\_

Detailed description: This system contains the third line of music, starting at measure 8. It features a single treble staff with a 3/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staff.

16 Am Em F G

Bless - ed be the name of the Lord both now\_ and for - ev - er.\_

Detailed description: This system contains the fourth line of music, starting at measure 16. It features a single treble staff with a 3/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staff.

21 C F G2 G C F G2 G

2. High a-bove all na-tions is the Lord\_ a-bove the heav-ens is His glo-ry.\_

29 Am Em F G

Who is like the Lord our God who is en - throned on high.

33 Am Em F G

and looks up - on the heav - ens and the earth be - low.

37 C F G2 G C F G2 G

3. He rais-es up the low-ly from the dust;\_ from the dung hill He lifts the poor\_

45 Am Em F G

to seat them with\_ prin - ces with the prin - ces of His own peo - ple.\_\_\_\_