

Psalm 23 I Fear No Evil

Aaron Thompson

Ps 23:1-3a,3b-4,5,6 (R:4)

Refrain: *D2* *A/C#* *Bm7* *E*

Though I walk in the val - ley of dark - ness,

3 *D2* *A/C#* *Bm7* *E*

I fear no e - vil, for you are with me.

5 **Vs. 1:** *A2* *D2* *A/C#* *Bm7* *E* *D2* *A/C#*

The LORD is my shep-herd; I shall not want. In ver-dant pas-tures he

9 *Bm7* *E* *DM7* *A/C#* *Bm7* *E* *DM7* *A/C#* *G*

gives me re-³pose; be-side rest-ful wa-ters he leads me; he re-fresh-es my soul.

14 *E* *A2*

16 **Vs. 2:** *A2* *D2* *A/C#* *Bm7* *E*

He guides me in right paths for his name's sake. E - ven

19 *D2* *A/C#* *Bm7* *E* *G2* *A* *E*

though I walk in the dark val-ley I fear no e - vil; for you are at my side

23 *G2* *D/F#* *D* *E* *A2*

with your rod and your staff that give me cour - age.

26 **Vs. 3: A2** *D2* *A/C#* *Bm7* *E*

Musical staff for measure 26, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Chord symbols *D2*, *A/C#*, *Bm7*, and *E* are placed above the staff.

You spread the ta - ble be - fore me

29 *D2* *A/C#* *Bm7* *E* *D2* *A/C#* *Bm7* *E*

Musical staff for measure 29, continuing the melody from measure 26. It starts with a quarter rest, followed by eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Chord symbols *D2*, *A/C#*, *Bm7*, *E*, *D2*, *A/C#*, *Bm7*, and *E* are placed above the staff.

in the sight of my foes; You a-noint my head with oil;

33 *D2* *A/C#* *Bm7* *E* *A2*

Musical staff for measure 33, continuing the melody. It starts with a quarter rest, followed by eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Chord symbols *D2*, *A/C#*, *Bm7*, *E*, and *A2* are placed above the staff.

my cup o - ver - flows.

36 **Vs. 4: A2** *D2* *A/C#* *Bm7* *E* *D2* *A/C#*

Musical staff for measure 36, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Chord symbols *D2*, *A/C#*, *Bm7*, *E*, *D2*, and *A/C#* are placed above the staff.

On-ly good-ness and kind-ness fol-low me all the days of my

40 *Bm7* *E* *G2* *A* *G2*

Musical staff for measure 40, continuing the melody. It starts with a quarter rest, followed by eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Chord symbols *Bm7*, *E*, *G2*, *A*, and *G2* are placed above the staff.

life; and I shall dwell in the house of the LORD for years to

44 *D/F#* *E* *A2*

Musical staff for measure 44, continuing the melody. It starts with a quarter rest, followed by a whole rest. Chord symbols *D/F#*, *E*, and *A2* are placed above the staff.

come.

46 **Final:** *A*

Musical staff for measure 46, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest. Chord symbol *A* is placed above the staff.