

Psalm 132 Lord Go To The Place Of Your Rest

Aaron Thompson

Ps 132:6-7, 9-10, 13-14 (R:8)

Refrain: A G A G

Lord, go up to the place of your rest,

5 **D/F#** **A/E** **G** **A**

you and the ark of your hol - i - ness.

9 **Vs. 1:** A G A G

Be - hold, we heard of it in Eph-ra-thah; we

15 **A** **D** **E/D** **D** **E/D**

found it in the fields of Jaar. Let us en-ter his dwell - ing, let us

22 **A** **G** **D** **E**

wor - ship at his foot - stool.

26 **Vs. 2:** A G A G

May your priests be clothed with jus - tice; let your

32 **A** **D** **E/D** **D**

faith-ful ones shout mer-ri-ly for joy. For the sake of Da-vid your ser-

38 **E/D** **A** **G** **D** **E**

- vant, re - ject not the plea of your a - noint - ed.

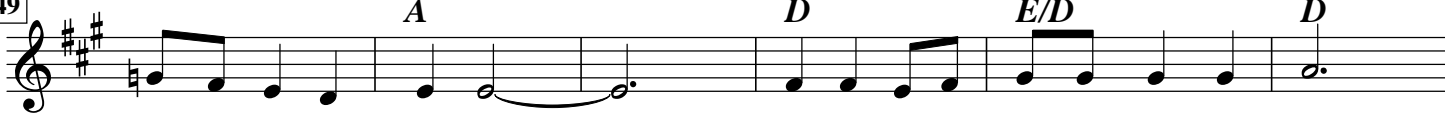
43 **Vs. 3:** *A* *G* *A* *G*



Musical staff for measure 43, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

For the LORD has cho-sen Zi - on; he pre-

49 *A* *D* *E/D* *D*



Musical staff for measure 49, continuing from the previous staff. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

- fers her for her dwell-ing. "Zi-on is my rest-ing place for - e-

55 *E/D* *A* *G* *D* *E*



Musical staff for measure 55, continuing from the previous staff. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

- ver; in her will I dwell, for I pre - fer her."