

Psalm 25

Aaron Thompson

Refrain: *E* *A* *E* *A* *F#m7*

Your ways, O Lord, are love and truth to those who keep your

B7 *E* *A/B*

co - ven - ant.

Vs. 1: *E* *F#m7* *G#m7* *F#m7* *E*

Your ways, O LORD, make known to me; teach me your paths,

A *B7* *E* *F#m7* *G#m7* *F#m7*

guide me in your truth and teach me, for

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a whole rest in measure 1, then sings 'guide me in your truth and teach me, for' across measures 2-6. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E *A/E* *A* *A/B*

you are God my sa - vior.

Detailed description: This system contains the next four measures. The vocal line continues with 'you are God my sa - vior.' The piano accompaniment provides harmonic support with chords and a consistent bass line.

Vs. 2: *E* *F#m7* *G#m7* *F#m7* *E*

Re - mem-ber that your com - pas-sion, O LORD, and your love are from of old.

Detailed description: This system is the start of the second verse. The vocal line begins with 'Re - mem-ber that your com - pas-sion, O LORD, and your love are from of old.' The piano accompaniment continues with the same harmonic structure.

A *B* *F#m7* *E/G#* *A* *B7*

in your kind-ness re - mem - ber me, be - cause of your good - ness, O

Detailed description: This system contains the final six measures. The vocal line concludes with 'in your kind-ness re - mem - ber me, be - cause of your good - ness, O'. The piano accompaniment ends with a final chord in measure 6.

E *B/E* *A/E* *A/B*

LORD.

The first system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in the first three measures and a quarter rest in the fourth. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key of three sharps (F#, C#, G#).

Vs. 3: *E* *A/E* *E* *A/E* *E* *A/E*

Good and up - right is the LORD; thus he shows sin - ners the way.

The second system is a verse with lyrics. The vocal line contains the lyrics "Good and up - right is the LORD; thus he shows sin - ners the way." The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

E *F#m7* *E/G#* *AM7*

He guides the hum - ble to jus - tice, and teach - es the hum -

The third system continues the verse with lyrics. The vocal line contains "He guides the hum - ble to jus - tice, and teach - es the hum -". The piano accompaniment features more complex chord voicings, including F#m7, E/G#, and AM7.

B7 *E* *A/B*

- ble his way.

The fourth system concludes the verse with lyrics. The vocal line contains "- ble his way." The piano accompaniment ends with a final chord in the key signature.