

# Psalm 25

Aaron Thompson

**Refrain 1:** *E A E A F#m7*

Teach me your ways, O Lord. Teach me your ways,

*B7 E A/B* **Vs. 1:** *E F#m7*

O Lord. Your ways, O LORD,

*G#m7 F#m7 E A B7*

make known to me; teach me your paths,

*E F#m7 G#m7 F#m7 E A/E*

guide me in your truth and teach me, for you are God my sa-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'guide me in your truth and teach me, for you are God my sa-'. The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above the staff.

*A A/B Vs. 2: E F#m7 G#m7*

- vior. Re - mem - ber that your com - pas - sion, O

The second system continues the musical score. It includes a section labeled 'Vs. 2:'. The vocal line has a rest for the first measure, then continues with the lyrics 'Re - mem - ber that your com - pas - sion, O'. The piano accompaniment continues with the same harmonic structure.

*F#m7 E A B F#m7*

LORD, and your love are from of old. in your kind-ness re - mem -

The third system of the musical score shows the vocal line with the lyrics 'LORD, and your love are from of old. in your kind-ness re - mem -'. The piano accompaniment continues to support the melody with chords as indicated by the symbols above.

*E/G# A B7 E B/E A/E*

- ber me, be - cause of your good - ness, O LORD.

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics '- ber me, be - cause of your good - ness, O LORD.'. The piano accompaniment provides the final harmonic support for this section.

Vs. 3:

*A/B* *E* *A/E* *E* *A/E* *E*

Good and up - right is the LORD; thus he shows

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest followed by a quarter note G4, then a half note G4-A4, a quarter note B4, a half note A4-G4, and a quarter note G4. The piano accompaniment starts with a rest, then a quarter note G3, followed by a series of chords: G3-B3-D4, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-B3-D4.

*A/E* *E* *F#m7* *E/G#*

sin - ners the way. He guides the hum - ble to jus - tice,

The second system continues the vocal and piano parts. The vocal line has a quarter note G4, a half note G4-A4, a quarter note B4, a half note A4-G4, and a quarter note G4. The piano accompaniment features chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-B3-D4.

*AM7* *B7* *E* *A/B*

and teach - es the hum - ble his way.

The third system concludes the piece. The vocal line has a quarter note G4, a half note G4-A4, a quarter note B4, a half note A4-G4, and a quarter note G4. The piano accompaniment features chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-B3-D4.