

Glory and Praise Forever

Jill Schulz

Capo 1 (D) (G) (D) (A) (Bm) (F#m/C#) (G)
 = 140 Eb Ab Eb Bb Cm Gm/D Ab

Glo - ry and praise for e - ver

(D) (G) (D) (A) (G) (A) (D)
 Eb Ab Eb Bb Ab Bb Eb

Glo - ry and praise for e - ver

(D) (A) (G) (D)
 Eb Bb Ab Eb

1. Bless - ed are You O Lord the God of our fa - thers

(F#m) (D) (G) (A7)
 Gm Eb Ab Bb7

Praise - wor - thy and ex - al - ted a - bove all for - e - ver! and

(D) (A) (G) (D)
 Eb Bb Ab Eb

bless - ed is Your ho - ly and glo - ri - ous name

22 (F#m) (D) (G) (A7)
Gm Eb Ab Bb7

Musical staff for measure 22, showing a treble clef, key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes.

Praise - wor - thy and ex - al - ted_ a - bove all_ for_ all a - ges.

26 (D) (A) (G) (D)
Eb Bb Ab Eb

Musical staff for measure 26, continuing the melody with quarter and eighth notes.

2. Bless - ed are You in the tem - ple of Your ho - ly glo - ry,

30 (F#m) (D) (G) (A7)
Gm Eb Ab Bb7

Musical staff for measure 30, showing a treble clef, key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes.

Praise - wor - thy and glo - ri - ous_ a - bove all for - e - ver.

34 (D) (A) (G) (D)
Eb Bb Ab Eb

Musical staff for measure 34, continuing the melody with quarter and eighth notes.

3. Bless - ed are You on the throne_ of Your king - dom,

38 (F#m) (D) (G) (A7)
Gm Eb Ab Bb7

Musical staff for measure 38, showing a treble clef, key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes.

Praise - wor - thy and ex - al - ted_ a - bove all for - e - ver.

42 (D) (A) (G) (D)
Eb Bb Ab Eb

Musical staff for measure 42, continuing the melody with quarter and eighth notes.

4. Bless-ed are You who look in - to the depths. from Your throne up-on the che-ru - bim,

46 (F#m) (D) (G) (A7)
Gm Eb Ab Bb7

Musical staff for measure 46, showing a treble clef, key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes.

Praise - wor - thy and ex - al - ted_ a - bove all for - e - ver.