

If Today You Hear His Voice

Michael Keppel

♩ = 100

Am C G C G Am

If to-day you hear his voice, hard-en not your hearts. 1. Come, let us

The first system of music is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

5 Am G F Am

sing joy-ful-ly to the Lord; let us ac-claim the Rock of our sal - va - tion. Let us

The second system of music continues the melody and accompaniment. It starts with a measure rest for 5 measures. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

9 G F Am

come in-to his pre-sence with thanks - giv-ing; let us joy-ful-ly sing psalms to him.

The third system of music continues the melody and accompaniment. It starts with a measure rest for 9 measures. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

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13 Am G F Am

2.Come, let us bow down in wor-ship; let us kneel be-fore the Lord who made us. For

17 G F Am F Am

he is our God, and we are the peo-ple he shep-herds, the flock he guides.

23 Am G F

3.Oh, that to-day you would hear his voice: "Hard-en not your hearts as at

26 Am G F

Mer-i-bah, as in the day of Mas-sah in the des-ert, Where your fa-thers tempt-ed

30 Am F Am

me; they test-ed me though they had seen my works."