

Psalm 51 - Be Merciful

Aaron Thompson

Ps 51:3-4, 5-6ab, 12-13, 14 and 17

♩=110 Refrain:

Be mer - ci - ful, O Lord, for we have sinned.

♩=110 Refrain: *F* *F7/Eb* *Bb/D* *Bbm* *F*

7 Slightly faster (♩=130) Verse 1:

Slightly faster (♩=130) Verse 1: Have mer - cy on me, O God, in your

F *F7/Eb* *Bb/D* *Bb*

11 good-ness; in the great-ness of your com - pas - sion wipe out my of - fense.

F *F7/Eb* *Bb/D* *Bb* *F*

good-ness; in the great-ness of your com - pas - sion wipe out my of - fense.

F *F7/Eb* *Bb/D* *Bb* *F*

16 Thor - ough - ly wash me from my guilt and

C/E *Cm/Eb* *Bb/D*

Thor - ough - ly wash me from my guilt and

C/E *Cm/Eb* *Bb/D*

20

of my sin cleanse me.

Bbm/Db *F/C* *Bb* *Bb/G* *F*

24

Verse 2:

Verse 2: For I ac - know - ledge my of - fense, and my sin is be -

F *F7/Eb* *Bb/D* *Bbm/Db* *F*

30

- fore me al - ways: "A - gainst you on - ly have I sinned,

F7/Eb *Bb/D* *Bbm/Db* *F* *C/E* *Cm/Eb*

36

and done what is e - vil in your sight."

Bb/D *Bbm/Db* *F* *C/E* *Cm/Eb* *Bb/D* *Bbm/Db*

41 Verse 3:

Verse 3: A clean heart cre - ate for me, O God, and a

F *F7/Eb* *Bb/D* *Bb* *F*

46

stead - fast spi - rit re - new with-in me. Cast me not out from your

F7/Eb *Bb/D* *Bb* *F* *C/E*

52

pre - sence, and your Ho - ly Spi - rit take not from me.

Cm/Eb *Bb/D* *Bbm/Db* *F/C* *Bb* *Bb/G* *F*

58 Verse 4:

Verse 4: Give me back the joy of your sal - va - tion, and a

F *C/E* *Cm/Eb* *Bb/D*

63

will - ing spir - it su - stain in me. O Lord,

Bbm/Db *F/C* *Bb* *Bb/G* *F* *Cm7*

Detailed description: This block contains the musical notation for measure 63. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line has a melody with a long note on 'O' and a final note on 'Lord,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed below the piano part: Bbm/Db, F/C, Bb, Bb/G, F, and Cm7.

69

o - pen my lips, and my mouth shall pro - claim your praise.

Bb *Gm7* *F* *Cm7* *Bb* *Gm7*

Detailed description: This block contains the musical notation for measure 69. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line has a melody with a long note on 'praise.' and ends with a double bar line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed below the piano part: Bb, Gm7, F, Cm7, Bb, and Gm7.